Course Specific Outcomes (B.A PROG COURSES)

Name of Department - Englsih - 2018-19

Sem	Type of Course	Course Name	Course Outcomes
1	Core	The Individual and Society	CO1: Introduce students to issues like caste, class, race, gender violence, and globalization. CO2: Understanding social issues that students will encounter in their higher studies and daily lives. CO3: Provide students with a holistic understanding of these issues and their complexities.
2	Core	Selections from Modern Indian Literature	CO1: Introduces students to a variety of short stories and poetry from different parts of the country, either written in English or in translation
3	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
4	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
5	Core/DSE	Detective Fiction	CO1: Introduces students to the specific genre of detective literature, its evolution and development. CO2: Enable students to appreciate a cross section of iconic novels and short stories from across the world from the genre.
6	Core/DSE	World Literatures	CO1: Introduces students to a cross section of global and postcolonial literatures. CO2: Study of iconic novels, poems and short stories from across the world from the genre.

Course Specific Outcomes (B.A PROG COURSES)

Name of Department - Englsih - 2019-20

Sem	Type of Course	Course Name	Course Outcomes
1	Core	The Individual and Society	CO1: Introduce students to issues like caste, class, race, gender violence, and globalization. CO2: Understanding social issues that students will encounter in their higher studies and daily lives. CO3: Provide students with a holistic understanding of these issues and their complexities.
2	Core	Selections from Modern Indian Literature	CO1: Introduces students to a variety of short stories and poetry from different parts of the country, either written in English or in translation
3	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
4	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
5	Core/DSE	Detective Fiction	CO1: Introduces students to the specific genre of detective literature, its evolution and development. CO2: Enable students to appreciate a cross section of iconic novels and short stories from across the world from the genre.
6	Core/DSE	World Literatures	CO1: Introduces students to a cross section of global and postcolonial literatures. CO2: Study of iconic novels, poems and short stories from across the world from the genre.

Course Specific Outcomes (B.A PROG COURSES)

Name of Department - Englsih - 2020-21

Sem	Type of Course	Course Name	Course Outcomes
2	Core	Selections from Modern Indian Literature	CO1: Introduces students to a variety of short stories and poetry from different parts of the country, either written in English or in translation
3	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
4	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
5	Core/DSE	Detective Fiction	CO1: Introduces students to the specific genre of detective literature, its evolution and development. CO2: Enable students to appreciate a cross section of iconic novels and short stories from across the world from the genre.
6	Core/DSE	World Literatures	CO1: Introduces students to a cross section of global and postcolonial literatures. CO2: Study of iconic novels, poems and short stories from across the world from the genre.
5	GE	Media and Communication Skills	CO1: Examine different media and explore how each medium contains a set of possibilities and limits that shape and constitute that which can be communicated. CO2: Introduce debates about the idea of mediation and how the literary gets articulated, both within and at the intersection of different media. CO3: Study how digital technology is altering the very nature of the literary object as well as refashioning the methodologies and function of literary criticism.
6	GE	Academic Writing and Composition	CO1: Enable undergraduate students to develop and research composition, argument, and writing skills. CO2: Enable students to improve their written abilities for higherstudies and academic endeavours.

Course Specific Outcomes (B.A PROG COURSES)

Name of Department - Englsih - 2021-22

Sem	Type of Course	Course Name	Course Outcomes
1	Core	Individual and Society	CO1: Introduce students to issues like caste, class, race, gender violence, and globalization. CO2: Understanding social issues that students will encounter in their higher studies and daily lives. CO3: Provide students with a holistic understanding of these issues and their complexities.
2	Core	Selections from Modern Indian Literature	CO1: Introduces students to a variety of short stories and poetry from different parts of the country, either written in English or in translation.
3	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
4	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introduces students to a variety of short stories and poetry from British literature. CO2: Introducing students to study of a novel and a play. CO3: Enable students to appreciate more complex texts than what they study in first year.
5	Core/DSE	Detective Literature	CO1: Introduces students to the specific genre of detective literature, its evolution and development. CO2: Enable students to appreciate a cross section of iconic novels and short stories from across the world from the genre.
6	Core/DSE	World Literatures	CO1: Introduces students to a cross section of global and postcolonial literatures. CO2: Study of iconic novels, poems and short stories from across the world from the genre.

Course Specific Outcomes (B.A PROG COURSES)

Name of Department - Englsih - 2022-23

Sem	Type of Course	Course Name	Course Outcomes
1	MAJOR	Indian Classical Literature	CO1: Foundational understanding of Indian classical literary tradition. CO2: Introduces students to rich and diverse literature from two classical languages of India, Sanskrit and Tamil. CO3: Knowledge of aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophy and social change.
1	MINOR	Introduction to Literary Studies	CO1: Foundational understanding of the domain of literature, its genres, methods of critique. CO2: Enable students to influence and project social and cultural change. CO3: Inculcate a basic sense of literature as a discipline of thought and application.
1	SEC	Public Speaking and Leadership	CO1: Students will be able to learn effective communication through Public Speaking CO2: Instill leadership development among students. CO3: Develop the ability to lead in different fields at the undergraduate level, be responsible citizens and employ leadership skills in their future endeavours, too. CO4: Strengthen students'critical mindset, help them being assertive and put forward constructive viewpoints by employing the skils learnt in the practice sessions.
1	SEC	Personality Development and Communication	CO1: Understanding the importance of oral and written communication in day-to-day working of the organisation. CO2: Development of inter personal skills and problem-solving skills. CO3: Understanding the role of body language in effective communication.
1	SEC	Creative Writing	CO1: Develop creative writing skills of students in the main modes of creative writing viz poetry, fiction (novel, short stories), non-fiction (life narratives, autobiographies andbiographies) and drama. CO2: Inculcate practical skills in students by mapping their creative talent which may be beneficial for employability too. CO3: Performance of hands-on-activities by students to develop their creative skills through practical sessions.
1	VAC	Ecology and Literature	CO1: Awareness of the urgency of environmental crisis, making students conscious and aware of the role each one of us plays. CO2: Training for environmental sensitivity and responsible Ecological behavior. CO3: Ability to respond to incidents of habitat destruction deforestation, etc. and realize the need for our urgent intervention
1	VAC	Reading Indian Fiction in English	CO1: Understanding of Indian ethos and values through Indian fiction. CO2: Develop creative thinking through reading of fiction.. CO3: Realise the potential of fiction in bringing out social and cultural change
1	VAC	Social and Emotional Learning	CO1: Students will be able to become aware of oneself and the society. CO2: Make informed lifestyle choices and extend the self in the joy of giving. CO3: Develop empathy, compassion, connect with nature and evolve emotionally to create a more harmonious society. CO4: Cultivate sensitivity towards discriminatory practices and explore possible solutions.
2	MAJOR	16th and 17th Century English Drama	CO1: Develop a basic sense of the way in which drama works as genre on its own terms. CO2: Stimulate students' imagination by showing how theatre can analyse and critique political and cultural hierarchies successfully.
2	MAJOR	18th Century Literature	CO1: Understanding the way in which the 'Age of Reason' shapes contemporary life. CO2: Understanding the ways in which major lines of thought and action may have understated beginnings.
2	MINOR	16th and 17th Century English Drama	CO1: Develop a basic sense of the way in which drama works as genre on its own terms. CO2: Stimulate students' imagination by showing how theatre can analyse and critique political and cultural hierarchies successfully.

2	SEC	Public Speaking and Leadership	CO1: Students will be able to learn effective communication through Public Speaking CO2: Instill leadership development among students. CO3: Develop the ability to lead in different fields at the undergraduate level, be responsible citizens and employ leadership skills in their future endeavours, too. CO4: Strengthen students'critical mindset, help them being assertive and put forward constructive viewpoints by employing the skils learnt in the practice sessions.
2	SEC	Communication in Professional Life	CO1: Improvement of presentation skills to be learnt by effective use of verbal and non-verbal communication. CO2: Acquisition of employability skills to be disseminated through focused sessions on practical employable knowledge. CO3: Enhancement of professional communication skilss.• CO4: Improvement of persuasion and negotiation skills which wil be useful for the professional field.
2	SEC	Creative Writing	CO1: Develop creative writing skills of students in the main modes of creative writing viz poetry, fiction (novel, short stories), non-fiction (life narratives, autobiographies andbiographies) and drama. CO2: Inculcate practical skills in students by mapping their creative talent which may be beneficial for employability too. CO3: Performance of hands-on-activities by students to develop their creative skills through practical sessions.
2	VAC	Social and Emotional Learning	CO1: Students will be able to become aware of oneself and the society. CO2: Make informed lifestyle choices and extend the self in the joy of giving. CO3: Develop empathy, compassion, connect with nature and evolve emotionally to create a more harmonious society. CO4: Cultivate sensitivity towards discriminatory practices and explore possible solutions.
2	VAC	Reading Indian Fiction in English	CO1: Understanding of Indian ethos and values through Indian fiction. CO2: Develop creative thinking through reading of fiction.. CO3: Realise the potential of fiction in bringing out social and cultural change
2	VAC	Culture and Communication	CO1: Appreciate the relevance of ancient Indian wisdom and core ethical values in our contemporary life. CO2: Engage in a dialogue between the past and the present and inculcate the best principles towards a meaningful life. CO3: Students' involvement in team work and group activities to address challenges faced in metropolitan cities. CO4: Development of communication skills, that is, analytical reading, empathetic listening, considerate speaking as well as informed writing. CO5: Equip students with life skills and confidence to integrate with a multicultural environment and work towards an inclusive community. CO6: Encouraging students to envisage and work towards an ethically robust society and thereby strengthen the nation.
3	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introducing students to contemporary literary ideas and issues in an increasingly complex world. CO2: Familiarising students with literary texts through different genres and time periods.
4	Core	Literary Crosscurrents: Selections from Living Literatures	CO1: Introducing students to contemporary literary ideas and issues in an increasingly complex world. CO2: Familiarising students with literary texts through different genres and time periods.
5	Core/DSE	Modern Drama	CO1: Introducing students to contemporary literary ideas and issues in an increasingly complex world. CO2: Familiarising students with literary texts through different genres and time periods.
6	Core/DSE	World Literatures	CO1: Introducing students to contemporary literary ideas and issues in an increasingly complex world. CO2: Familiarising students with literary texts through different genres and time periods.

GENERIC ELECTIVE (GE) Courses Common Pool and Language

Sem	Type of Course	Course Name	Course Outcomes

1	GE	English Language Through Literature - I	CO1: Learning skilled comprehension, listening/reading, skimming, summarizing, précis writing, paraphrasing and note making. CO2: Identify key topics/arguments/ideas in a passage. CO3: Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs. CO4: Enable students to write in expository argumentative and descriptive modes. CO5: Help students identify and use the characteristic features of various writing forms: letters; programmes reports/press-releases; newspaper; feature articles; fiction and nonfiction. CO6: Enable students to choose between expository, argumentative, descriptive and narrative writing styles to assemble their own writing. CO7: Inculcate confident expression: to enable students to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources, be these verbal or written.
1	GE	English Fluency I	CO1: Ability to describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions. CO2: Ability to read and understand information on topical matters and explain the advantages and disadvantages of a situation. CO3: Ability to write formal letters, personal notes, blogs, reports and texts on familiar matters. CO4: Comprehend and analyse texts in English. CO5: Organise and write paragraphs and short essays in a variety of rhetorical styles.
1	GE	Developing English Language Skills - I	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these. CO2: Introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions. CO3: Identification of sounds of the language and the essentials of English pronunciation by students in order to remove the inhibitions experienced while speaking English. CO4: Students will acquire the social formulae used to perform various everyday functions so that they can converse in English in simple situations.
1	GE	Digital Communication - I	CO1: Honing skills for online communication and provide interpersonal skills required in the digital world. CO2: Make students effectively present themselves in personal and professional capacities using online mediums.
2	GE	English Language Through Literature - I	CO1: Learning skilled comprehension, listening/reading, skimming, summarizing, précis writing, paraphrasing and note making. CO2: Identify key topics/arguments/ideas in a passage. CO3: Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs. CO4: Enable students to write in expository argumentative and descriptive modes. CO5: Help students identify and use the characteristic features of various writing forms: letters; programmes reports/press-releases; newspaper; feature articles; fiction and nonfiction. CO6: Enable students to choose between expository, argumentative, descriptive and narrative writing styles to assemble their own writing. CO7: Inculcate confident expression: to enable students to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources, be these verbal or written.
2	GE	English Fluency I	CO1: Ability to describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions. CO2: Ability to read and understand information on topical matters and explain the advantages and disadvantages of a situation. CO3: Ability to write formal letters, personal notes, blogs, reports and texts on familiar matters. CO4: Comprehend and analyse texts in English. CO5: Organise and write paragraphs and short essays in a variety of rhetorical styles.

| 2 | GE | Developing English Language Skills - I | CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these.
CO2: Introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions.
CO3: Identification of sounds of the language and the essentials of English pronunciation by students in order to remove the inhibitions experienced while speaking English.
CO4: Students will acquire the social formulae used to perform various everyday functions so that they can converse in English in simple situations. |
| 2 | GE | Digital Communication - I | CO1: Honing skills for online communication and provide interpersonal skills required in the digital world.
CO2: Make students effectively present themselves in personal and professional capacities using online mediums. |

Course Specific Outcomes (B.A PROG COURSES)

Name of Department - Englsih - 2023-24

Sem	Type of Course	Course Name	Course Outcomes
1	MAJOR	Introduction to Literary Studies	CO1: Foundational understanding of the domain of literature, its genres, methods of critique. CO2: Enable students to influence and project social and cultural change. CO3: Inculcate a basic sense of literature as a discipline of thought and application.
1	MINOR	Indian Classical Literature	CO1: Foundational understanding of Indian classical literary tradition. CO2: Introduces students to rich and diverse literature from two classical languages of India, Sanskrit and Tamil. CO3: Knowledge of aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophy and social change.
1	MINOR	Introduction to Literary Studies	CO1: Foundational understanding of the domain of literature, its genres, methods of critique. CO2: Enable students to influence and project social and cultural change. CO3: Inculcate a basic sense of literature as a discipline of thought and application.
1	VAC	Reading Indian Fiction in English	CO1: Understanding of Indian ethos and values through Indian fiction. CO2: Develop creative thinking through reading of fiction.. CO3: Realise the potential of fiction in bringing out social and cultural change

GENERIC ELECTIVE (GE) Courses Common Pool and Language

Sem	Type of Course	Course Name	Course Outcomes
1	GE	English Language Through Literature - I	CO1: Learning skilled comprehension, listening/reading, skimming, summarizing, précis writing, paraphrasing and note making. CO2: Identify key topics/arguments/ideas in a passage. CO3: Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs. CO4: Enable students to write in expository argumentative and descriptive modes. CO5: Help students identify and use the characteristic features of various writing forms: letters; programmes reports/press-releases; newspaper; feature articles; fiction and nonfiction. CO6: Enable students to choose between expository, argumentative, descriptive and narrative writing styles to assemble their own writing. CO7: Inculcate confident expression: to enable students to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources, be these verbal or written.
1	GE	English Fluency I	CO1: Ability to describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions. CO2: Ability to read and understand information on topical matters and explain the advantages and disadvantages of a situation. CO3: Ability to write formal letters, personal notes, blogs, reports and texts on familiar matters. CO4: Comprehend and analyse texts in English. CO5: Organise and write paragraphs and short essays in a variety of rhetorical styles.
1	GE	Developing English Language Skills - I	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these. CO2: Introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions. CO3: Identification of sounds of the language and the essentials of English pronunciation by students in order to remove the inhibitions experienced while speaking English. CO4: Students will acquire the social formulae used to perform various everyday functions so that they can converse in English in simple situations.

1	GE	Digital Communication - I	CO1: Honing skills for online communication and provide interpersonal skills required in the digital world.
			CO2: Make students effectively present themselves in personal and professional capacities using online mediums.
2	GE	English Language Through Literature - I	CO1: Learning skilled comprehension, listening/reading, skimming, summarizing, précis writing, paraphrasing and note making.
			CO2: Identify key topics/arguments/ideas in a passage.
			CO3: Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs.
			CO4: Enable students to write in expository argumentative and descriptive modes.
			CO5: Help students identify and use the characteristic features of various writing forms: letters; programmes reports/press-releases; newspaper; feature articles; fiction and nonfiction.
			CO6: Enable students to choose between expository, argumentative, descriptive and narrative writing styles to assemble their own writing.
			CO7: Inculcate confident expression: to enable students to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources, be these verbal or written.
2	GE	English Fluency I	CO1: Ability to describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions.
			CO2: Ability to read and understand information on topical matters and explain the advantages and disadvantages of a situation.
			CO3: Ability to write formal letters, personal notes, blogs, reports and texts on familiar matters.
			CO4: Comprehend and analyse texts in English.
			CO5: Organise and write paragraphs and short essays in a variety of rhetorical styles.
2	GE	Developing English Language Skills - I	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these.
			CO2: Introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions.
			CO3: Identification of sounds of the language and the essentials of English pronunciation by students in order to remove the inhibitions experienced while speaking English.
			CO4: Students will acquire the social formulae used to perform various everyday functions so that they can converse in English in simple situations.
2	GE	Digital Communication - I	CO1: Honing skills for online communication and provide interpersonal skills required in the digital world.
			CO2: Make students effectively present themselves in personal and professional capacities using online mediums.
3	GE	English Language Through Literature - II	CO1: Learning skilled comprehension, listening/reading, skimming, summarizing, précis writing, paraphrasing and note making.
			CO2: Identify key topics/arguments/ideas in a passage.
			CO3: Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs.
			CO4: Enable students to write in expository argumentative and descriptive modes.
			CO5: Help students identify and use the characteristic features of various writing forms: letters; programmes reports/press-releases; newspaper; feature articles; fiction and nonfiction.
			CO6: Enable students to choose between expository, argumentative, descriptive and narrative writing styles to assemble their own writing.
			CO7: Inculcate confident expression: to enable students to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources, be these verbal or written.
3	GE	English Fluency II	CO1: Ability to describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions.
			CO2: Ability to read and understand information on topical matters and explain the advantages and disadvantages of a situation.
			CO3: Ability to write formal letters, personal notes, blogs, reports and texts on familiar matters.
			CO4: Comprehend and analyse texts in English.
			CO5: Organise and write paragraphs and short essays in a variety of rhetorical styles.

3	GE	Developing English Language Skills - II	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these. CO2: Introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions. CO3: Identification of sounds of the language and the essentials of English pronunciation by students in order to remove the inhibitions experienced while speaking English. CO4: Students will acquire the social formulae used to perform various everyday functions so that they can converse in English in simple situations.
3	GE	Digital Communication - II	CO1: Honing skills for online communication and provide interpersonal skills required in the digital world. CO2: Make students effectively present themselves in personal and professional capacities using online mediums.
4	GE	English Language Through Literature - II	CO1: Learning skilled comprehension, listening/reading, skimming, summarizing, précis writing, paraphrasing and note making. CO2: Identify key topics/arguments/ideas in a passage. CO3: Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs. CO4: Enable students to write in expository argumentative and descriptive modes. CO5: Help students identify and use the characteristic features of various writing forms: letters; programmes reports/press-releases; newspaper; feature articles; fiction and nonfiction. CO6: Enable students to choose between expository, argumentative, descriptive and narrative writing styles to assemble their own writing. CO7: Inculcate confident expression: to enable students to articulate their own views confidently as their language skills sufficiently empower them to converse, research and collate information from various textual sources, be these verbal or written.
4	GE	English Fluency II	CO1: Ability to describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions. CO2: Ability to read and understand information on topical matters and explain the advantages and disadvantages of a situation. CO3: Ability to write formal letters, personal notes, blogs, reports and texts on familiar matters. CO4: Comprehend and analyse texts in English. CO5: Organise and write paragraphs and short essays in a variety of rhetorical styles.
4	GE	Developing English Language Skills - II	CO1: Enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these. CO2: Introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions. CO3: Identification of sounds of the language and the essentials of English pronunciation by students in order to remove the inhibitions experienced while speaking English. CO4: Students will acquire the social formulae used to perform various everyday functions so that they can converse in English in simple situations.
4	GE	Digital Communication - II	CO1: Honing skills for online communication and provide interpersonal skills required in the digital world. CO2: Make students effectively present themselves in personal and professional capacities using online mediums.

BA/BCOM PROG G.E PAPERS (CBCS)

Sem	Type of Course	Course Name	Course Outcomes
5	GE	The Individual and Society	CO1: Introduce students to issues like caste, class, race, gender violence, and globalization. CO2: Understanding social issues that students will encounter in their higher studies and daily lives. CO3: Provide students with a holistic understanding of these issues and their complexities.
6	GE	Media and Communication Skills	CO1: Examine different media and explore how each medium contains a set of possibilities and limits that shape and constitute that which can be communicated. CO2: Introduce debates about the idea of mediation and how the literary gets articulated, both within and at the intersection of different media. CO3: Study how digital technology is altering the very nature of the literary object as well as refashioning the methodologies and function of literary criticism.